

## **MARKET WATCH EDITORIAL MISSION:**

Market Watch serves the information needs of the on-premise and off-premise markets for spirits, wine and beer. Our readers are America's most successful on-premise operators and retail stores who look to MARKET WATCH for unique industry trends and information.

MARKET WATCH with 30-plus years experience stands alone as the authoritative source of trends and usable information for our readers and your customers.

MARKET WATCH is the only trade magazine focusing solely on the interests and needs of on-premise operators and off-premise retailers ten times each year. MARKET WATCH offers a balance of editorial that covers every aspect of the business including:

- Detailed industry news coverage of the on-premise and off-premise markets
- Cutting edge market trends to inform on-premise operators and retailers
- The latest and hottest restaurant openings coast to coast
- Nightclub and bar openings
- Covering retail stores and their expansion
- New product introductions
- On-premise and off-premise business profiles
- The new buzz at the bar
- What's happening in the wine market today
- Beer market coverage



## WHAT DOES MARKET WATCH OFFER ME?

#### CONSIDER...

- MARKET WATCH is the voice of the industry, providing crucial trend and market information to your customers (on-premise and off-premise) so they can aggressively promote and sell alcoholic beverages.
- MARKET WATCH maintains a constant, active presence at all industry functions (including WSWA, NABCA, NRA, ABL, Nightclub & Bar, NBWA and the Wine & Spirits Guild).
- MARKET WATCH gives you 50,000+ buyers (125,000+ with pass along readership, Harvey Research Study) 11 times a year who request and read each issue!
- MARKET WATCH readers offer enormous purchasing power: on-premise beverage sales average \$1.6 million per outlet annually; off-premise average is \$1.8 million!
- MARKET WATCH is the industry's number one source for business information!



## WHY MARKET WATCH?

An advertising investment in MARKET WATCH enhances your brand image, introduces your product to decision makers, covers both the on-premise and off-premise markets, and delivers a huge return! Here's how...

#### **MARKET WATCH EDITORIAL:**

- MARKET WATCH is the one stop information source for off-premise retailers and on-premise operators. It delivers useful market trends and analysis for everyday use by retailers.
- Engaging Content. More then half read New Product Watch (72.5%) on a regular basis, followed by Spirit Category Features (63%), Wine Files (63%), Beer Watch (60.7%) and Mixology (55.3%).

## THE MARKET WATCH READER

MARKET WATCH reaches over 50,000 presidents and owners, F&B directors, store managers, general managers and directors of retail stores and on-premise outlets across the nation. MARKET WATCH is uniquely positioned to reach independent retailers, chain retailers, independent on-premise operators, and on-premise chain operations.

Despite their diverse demographics, MARKET WATCH readers share some "typical" traits which are anything but typical:

- Power in Purchasing Decisions. 88% of MARKET WATCH readers are responsible for their establishment's spirits purchasing decisions, 96% in wine, and 90% in beer.
- **Power in Menu Decisions.** 86% are responsible for developing or influencing the addition of new items to their establishment's drink menu, and 88% influence the brands of spirits, wine and/or beer, their organization carries.
- Qualified Readers. MARKET WATCH circulation is 100% qualified readership (BPA). With 50,000+ subscribers and a pass-along of 125,000+.
- Time Invested in MARKET WATCH. 100% of our readers have read the last 3 of our 4 issues and they spend an average of 37 minutes with each issue.
- **Take Action.** Nearly all (97%) of our readers have bought or recommended products in the last 12 months as a result of an article or advertisement seen in Market Watch.
- Unique Audience Not Found Elsewhere. Over 66% of our subscribers do not read other competitive trade magazines.

#### JANUARY/ FEBRUARY

#### WSWA | Jan 29-Feb 2 | Caesar's Las Vegas

- Spirits Feature: Craft Spirits Update
- Wine Feature: California (+Oregon +Washington)
- New Packaging Moves
- Company Profile: Tilray's beer and spirits division
- Mixology: Low/No-ABV Cocktails
- On-Premise Profile: Trader Vic's
- Retailer Profile: Brown Jug, Alaska
- Beer Feature: Non-Alcohol Beers
- Cocktail Hour: Kassady Wiggins, beverage director, Joyce in Los Angeles
- Bar Talk: Robot Bartenders
- Beer Buzz: Beer Singles
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **MARCH: Vodka**

- Spirits Feature: Gin
- Spirits Feature: Vodka
- Wine Feature: Succession, California Style (multigenerational owners)
- Trend Feature: Non-alcohol bottle shops
- Company/Brand Profile: Finish Long Drink
- Mixology: Irish Whiskey
- On Premise Profile: TBD
- Retailer Profile: Broudy's, Florida
- Cocktail Hour: Francisco "Paco" Miranda, head mixologist, Tablé in Miami
- Bar Talk: Bartender Most-Heard Call Brands
- Beer Buzz: Retailer Owned Beers (Proprietary Labels)
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **APRIL: Spirits & Wine Hot Brand Awards**

- Spirits & Wine Hot Brands
- Spirits Feature: Flavored Whiskies
- Riboli Family Profile
- Wine Feature: California's Wellness Wines
- Retailer Profile: Web retailers, ReserveBar, Seelbach's, Wine.com et al.
- Mixology: Old Fashioned Traditional vs New
- On Premise Profile: TBD
- Retailer Profile: Oliver's Markets, Sonoma, CA
- Cocktail Hour: Seth Freidus, owner, Good Company
- Bar Talk: Pouring Wine at the Bar
- Beer Buzz: Small-sized beer cans
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **MAY: Control States/NABCA**

#### NABCA Annual Convention | May 20-23

- Spirits Feature: Rum
- Wine Feature: Oregon Wine
- Control State Roundup
- Beer Feature: The latest on FMB's
- On Premise Profile: TBD
- Retailer Profile: Total Wine & More
- Cocktail Hour: Ali Martin, beverage director, Atelier in Chicago
- Mixology: Tequila/Agave Spirits
- Beer Buzz: Beer brands for Brunch
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **JUNE**

- Spirits Feature: Mezcal
- Spirits Feature: Italian bitters
- Wine Feature: Rosé Report
- Feature: RTD Spirits
- Wine Feature Offerings at Sports Stadiums
- Mixology: Tiki
- On Premise Profile: TBD
- Retailer Profile: The Urban Grape, Boston
- Cocktail Hour: Nicolas Torres, co-owner & bar director, True Laurel in San Francisco
- Bar Talk
- Beer Buzz: Cheladas
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **JULY-AUGUST: Tequila**

- Spirits Feature: Tequila
- Wine Feature: Upgraded Wine Offerings at Pro Sports Stadiums
- Trend Feature: RTS Spirits
- Trend Feature: TBD
- Mixology: Rum
- On Premise Profile: TBD
- Retailer Profile: Spec's, Texas Cocktail Hour: Mickey Mullins, beverage director, The Bower and Bower Bar in New Orleans
- Bar Talk
- Beer Buzz: Beer and Casinos, a winning combo
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **LEADERS: ANNUAL RETAIL AWARDS**

- Profiles of Six Leaders, Two Alumni Winners and The Retailer of the Year. The Publication honors the best industry retailers in the country. Leaders awards are presented at the annual Leaders Dinner event attended by retail, wholesaler and supplier executives.
- Special Bonus Distribution: Leaders 2024 Banquet

#### SEPTEMBER: Whisky

- Spirits Feature: Bourbon
- Spirits Feature: Irish whiskey
- Wine Feature: Chile
- Beer Feature: Boston Beer-Dogfish Head Merger 5 Years On
- Mixology: Zero Waste Cocktails
- Feature: Aged Rum
- Beer Hot Brands
- Retailer Profile: Friar Tuck Beverage
- Cocktail Hour: Rick Margaritov, owner of Present Tense in Nashville
- Bar Talk
- Beer Buzz
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **OCTOBER: Spirits and Wine Hot Prospect Brand Awards**

#### NBWA | Date TBD

#### NY Wine Experience | Oct 17-19, 2024 | Marriott Marquis, New York

- Spirits and Wine Hot Prospects
- Spirits Feature: Single Malt Scotch Spirits Feature: Blended Scotch
- Wine Feature: Argentina
- Trend Feature: TBD
- Cocktail Hour: Izzy Tulloch, Head Bartender at Milady's in NYC
- Mixology: American Single Malt
- On Premise Profile: TBD
- Retailer Profile: TBD
- Beer Buzz
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

#### **NOVEMBER: Holiday**

- Spirits Feature: Canadian Whisky
- Wine Feature: Sparkling Wine
- Trend Feature: Blue Chip Brands Trend Feature: Holiday Products story
- Mixology: The Martini and its spin-offs
- On Premise Profile: TBD
- Retailer Profile: TBD
- Cocktail Hour: Nicole Giampino, Bar Manager at Platform 18, Phoenix
- Bar Talk
- Beer Buzz
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

## **DECEMBER: Blue Chip Brand Awards**

- Blue Chip Brands
- Spirits Feature: Cognac
- Wine Feature: Champagne
- Trend Feature: Year-End Roundup
- Mixology: Savory cocktails
- On Premise Profile: TBD Retailer Profile: TBD
- Cocktail Hour: Alex Bookless, bar director, Albi in Washington, DC
- Bar Talk
- Beer Buzz
- Openings: New Bars and Bar-Oriented Restaurants
- New Products: Latest Brand Rollouts

## Hot Themes for 2024...

#### On-Premise Player of the Year

The best restaurateur or bar owner is showcased in a feature story. Learn what has made the company a success.

#### Leaders

Recognition of the best industry retailers in the country both in store and online.

#### Hot Brand Awards, Blue Chip Brands & Hot Prospects

These are the industry's most exciting and valued brands, quantified each year by Impact and published in Market Watch.

#### **On-Premise & Off-Premise Profiles**

A look at what your customers are doing with their stores and operations to maintain and enhance the customers' experience.

## Appearing in every issue...

#### **MRS Editorial**

Letter from Marvin R. Shanken, the Chairman of M. Shanken Communications

#### **Sommelier Spotlight**

A profile of a notable sommelier and details about his or her wine program

#### **Bar Talk**

The latest bar trends, promotion, technology and more

#### **Show Window**

News on expansion and innovative marketing from retail stores nationwide

## Nightclub & Bar Openings

The hottest openings of clubs and bars around the country

#### News

All the news that's fit to print

#### **Beer Buzz**

What's new and happening in the beer category

#### **Brand Watch**

An in depth look at the performance of notable brands in the market

#### **Events**

Photographs and captions from the latest industry and celebrity events

#### Through the Glass

News about retailers, on- and off-premise operators, supplier brands and more...

#### **Mixology**

The latest cocktail trends

#### Wine Features

A look at the trends and innovation in the wine category

#### **New Products**

Information on the new products and how to get them

#### **Restaurant Openings**

The latest culinary openings, and what their beverage offerings look like

#### **Cocktail Hour**

A bar/bartender profile and the venue's signature drinks

# 2024 CLOSING DATES

## January/February

Space Closing: Jan 8 Materials Due: Jan 12

#### March

Space Closing: Jan 28 Materials Due: Feb 5

#### **April**

Space Closing: Feb 29 Materials Due: March 7

#### May

Space Closing: March 30 Materials Due: April 6

#### **June**

Space Closing: April 29 Materials Due: May 6

#### July/August

Space Closing: June 10 Materials Due: June 14

#### September

Space Close: July 29 Material Close: Aug 5

#### Leaders

Space Close Aug 8 Material Close: Aug 15

#### **October**

Space Closing: Sept 9 Materials Due: Sept 12

#### **November**

Space Closing: Oct 4 Materials Due: Oct 9

#### **December**

Space Closing: Nov 4 Materials Due: Nov 8



## **ADVERTISING INFORMATION 2024**

## **General Information**

Frequency:	11x
Annual Subscription Price:	\$60
Average Circulation:	50,679
BPA International:	12/31/19

## **Advertising Rates**

Advertising Rates				
Frequency	1X	4X	10X	20X
Four Color				
Full page	\$22,880	\$22,400	\$21,720	\$20,580
1/2 Page	\$13,720	\$13,460	\$13,080	\$12,360
1/3 Page	\$9,080	\$8,960	\$8,700	\$8,240
Two Color				
Full page	\$20,900	\$20,440	\$19,900	\$18,820
1/2 Page	\$12,560	\$12,280	\$11,920	\$11,280
1/3 Page	\$8,340	\$8,200	\$7,940	\$7,520
Black & Whit	e			
Full page	\$19,820	\$19,120	\$18,790	\$17,780
1/2 Page	\$11,860	\$11,660	\$11,260	\$10,700
1/3 Page	\$7,900	\$7,760	\$7,500	\$7,100

#### Following in Net:

Leaders:	\$23,320
Regional:	\$10,475
On or off premise:	\$11,288

- Rates for inserts, outserts and belly-bands available upon request.
- Agency commission: 15%

## **Special Positioning Premiums:**

Bleed	15%
2nd Cover/Page 1 (Spread Only)	20%
3rd Cover	10%
4th Cover	25%

#### Notes:

- An advertiser may change copy within a single issue. Net production charge: \$1,500
- Regional advertising information available upon request.

#### **Discounts**

Discounts apply to space run within one year of first insertion. Advertising from various divisions of the same company may be combined for discount purposes.

Advertisers appearing in *Market Watch, Wine Spectator* and *Cigar Aficionado* will earn a frequency discount based upon the total combination of insertions in all publications.

## **Issuance and Closing Dates**

Published 11 times a year, in January/February, March, April, May, June, July/August, September, October, November, December, and our annual Leaders edition.

Closing for insertion orders is approximately 6 weeks prior to cover date. Material is due approximately 5 weeks prior to cover date.

#### Send space reservations to:

Advertising Department Market Watch 825 Eighth Avenue, 33rd Floor New York, NY 10019 Fax: (212) 937-4677



## **COPY AND CONTRACT REQUIREMENTS**

- **1.** The acceptance or execution of an order is subject to Publisher's approval of copy, text, display and illustration.
- 2. All copy, text, display and illustration are published on the representation that the advertiser and the advertising agency are fully authorized and have secured proper written consent. The advertiser and the advertising agency agree to indemnify and save harmless the Publisher from any and all liability, loss and expense of any nature arising from such publication.
- 3. Any insertion of advertising made by the agency or advertiser represents an acceptance by both the agency and the advertiser of all the terms and conditions of the rate card applicable to the issue in which such insertion is to be published.
- **4.** All rates and units of space are subject to change on 30 days' notice.
- **5.** Orders for specific units of space and dates of insertions are necessary.
- Orders specifying positions are accepted on request basis only.
- 7. The Publisher assumes no responsibility for errors in key numbers or telephone numbers, or in the printing or insertion of numbers for inserted material.
- Orders that contain incorrect rates or conditions will be inserted and charged for at regularschedule rates. Such errors will be regarded as clerical.
- **9.** Conditional orders are not accepted by the Publisher.
- **10.** Cancellation or changes in orders not accepted after closing date.

- 11. All orders accepted by the Publisher are contingent upon acts of God, fires, accidents, strikes or other interruptions to production and/ or distribution of the same or different nature beyond his control.
- **12.** Rates charged and discounts allowed are subject to short rate at expiration of ad schedule.
- **13.** Publisher reserves the right to cancel the contract upon default in payment or breach of any provision herein, and all unpaid charges and short rates shall become immediately payable.
- 14. Publisher reserves the right to reject, exclude, or cancel any advertisement, insertion order, space reservation or position commitment at any time, for any reason, without liability, even if previously acknowledged or accepted.
- **15.** All advertisements must be clearly identified by the trademark or signature of the advertiser. Those which, in the judgment of the Publisher, look like editorial pages will be marked "Advertisement."
- **16.** The liability of the Publisher for any error for which he may be held legally responsible will not exceed the cost of the space occupied by the error. The Publisher will not, in any event, be liable for loss of income or profits or any consequential damages.
- 17. No conditions, printed or otherwise, appearing on contract orders or copy instructions that conflict with the Publisher's policies, listed on this rate card, will be binding on the Publisher.
- **18.** As used in this section, the term "Publisher" shall refer to M. Shanken Communications, Inc.



## PRODUCTION SPECIFICATIONS

## **Printing**

Web Offset (SWOP)
Binding: Perfect Bound

Publication Trim Size: 8 1/4" x 11"

# **Digital File Specifications**PDF/X-1a

- PDF/X1a file (Only one ad per file)
- Images must be CMYK or Grayscale TIFF or EPS prepared for the SWOP3 color environment
- Total Area Coverage for CMYK color builds should not exceed 300%

## **Delivery of Material**

Digital files uploaded to our ad portal http://mshanken.SendMyAd.com (uploading information available on site)

Advertising material will be retained for one year, unless return is specifically requested. M. Shanken Communications is not responsible for keeping material beyond one year.

## **Mechanical Specifications**

#### **Full Page:**

Trim	8 <sup>1</sup> / <sub>4</sub> " x 11"
Bleed Size	8 ½" x 11 ½"
Safety	8" x 10 <sup>3</sup> / <sub>4</sub> "
Non-Bleed Size	7" x 10"

<sup>\*</sup> All live matter must be 1/8" from trim on all sides

#### **Spread:**

Trim	16 <sup>1</sup> /2" x 11"
Bleed	17" x 11 ½"
Safety	16" x 10 <sup>3</sup> / <sub>4</sub> "
Non-Bleed	14" x 10"

<sup>\* 1/4&</sup>quot; gutter safety for spreads

#### **Fractionals:**

2/3 Vertical Non-Bleed	4 <sup>1</sup> /4" x 9 <sup>3</sup> /4"
2/3 Vertical Bleed	5 1/8" x 11 1/4"
<sup>1</sup> / <sub>2</sub> pg. Vertical Non-Bleed	3 <sup>3</sup> /8" x 9 <sup>3</sup> /4"
<sup>1</sup> / <sub>2</sub> pg. Vertical Bleed	4" x 11 1/4"
<sup>1</sup> / <sub>2</sub> pg. Horizontal Non-Bleed	7 ½1" x 5"
<sup>1</sup> / <sub>2</sub> pg. Horizontal Bleed	8 ½" x 5 ¾4"
1/3 pg. Square Non-Bleed	4 ½" x 4 ½"
1/3 pg. Square Bleed	5 ½" x 5 ½"
<sup>1</sup> / <sub>3</sub> pg. Vertical Non-Bleed	2 <sup>1</sup> /4" x 9 <sup>3</sup> /4"
1/3 pg. Vertical Bleed	3" x 11 ½"

Any ad less than a full page size that is not bordered may be enclosed with a hairline or 1 point rule at the discretion of the Production Department.

#### For Further Information

Go to mshanken.com, or contact:

Stephen Senatore - SVP, Spirits ssenatore@mshanken.com (212) 684-4847

Jody Slone-Spitalnik - Advertising Director, Trade jspitalnik@mshanken.com (212) 684-4987 x313

#### **Production:**

Lauren Utecht lutecht@mshanken.com (212) 481-8610 x335



## **MARKET WATCH DEDICATED EMAIL**

#### **Overview**

Market Watch holds a subscriber list of key trade influencers, wholesalers, buyers, on and off-premise, that have opted-in to receive news updates, event information, and special product launch information from our valued partners. Our Market Watch dedicated partner emails go out to 40,000 trade subscribers per blast.

#### **Rate**

\$4,500

## **SPECS**

- Completed HTML File or Hi-Res JPG (all images/logos/copy should be pre-  $_{\ast}$  built in)
- 600-640px wide; length varies based on messaging
- File size up to 2MB
- Recommend one URL destination (should be built in if using HTML)
- Subject Line
- Preview Text (optional)
- Sponsor Name
- Competitor logos and/or ratings are subject to publisher approval. Inquire for more information









## RICH MEDIA FOR MARKET WATCH

#### **Available formats**

## **Animated GIF**

Maximum file size: 250KB

#### Flash Animation

Format: Flash v5 - other file formats will incur a file conversion fee of \$100 per file.

Maximum file size: 2MB

#### **Audio Files**

Format: MP3 64-128kbps only - other file formats will incur a file conversion fee of \$100 per file.

Maximum file size: 1 MB

#### **Video Files**

Format: MPEG (MPG) only encoded using H264 compression mp4 codec at 640 x 380. No streaming.

Other file formats will incur a file conversion fee of \$100 per file.

Maximum file size: 3MB

## **Pop-Up Text Requirements**

#### Flash Animation

Format: Flash v5 - other file formats will incur a file conversion fee of \$100 per file.

Maximum file size: 2MB

#### **Submission**

## When submitting your files, please specify the following:

- Media type.
- Play option (auto-play or on-click).
- Dimension (H x W).
- Description of where media should be positioned.

For further information of file specifications, please consult http://www.zinio.com/specs



## **2024 CALENDAR DATES**

ISSUE DATE	SPACE CLOSE	MATERIALS CLOSE	ISSUE LIVE DATE
Jan/Feb	January 8	January 12	February 14
March	January 28	February 5	March 6
April	February 29	March 7	April 1
May	March 30	April 6	May 5
June	April 29	May 6	June 3
July/August	June 10	June 14	July 18
September	July 29	August 5	September 5
Leaders	August 8	August 15	October 3
October	September 9	September 12	October 14
November	October 4	October 9	November 11
December	November 4	November 8	December 9

## **DIGITAL MEDIA RATES**\*

Front Cover Video	\$6,000 net
Run a Book Video	\$3,100 net
Pop-Up Text	\$900 net

\*Digital Media needs to run in conjunction with print advertising

#### **For Further Information**

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#### **Production:**

Lauren Utecht lutecht@mshanken.com (212) 481-8610 x335



## M. SHANKEN COMMUNICATIONS, INC. SECURE FTP INSTRUCTIONS

- Download the FileZilla 3.3.3 setup file from here: http://filezilla-project.org/download.php
- 2. Choose Windows, Mac, or Linux. Run the install, leave the default settings and click 'next' until you get to 'finish'. Then click 'finish' to launch FileZilla.
- 3. Click on 'File' then select 'Site Manager'.
- 4. Click on 'New Site' and name the site

'MShanken FTP', then fill out the following:

Host - ftp.mshanken.com

Port - 990

Server Type - FTPS - FTP over implicit TLS / SSL

Logon Type - Normal

User - 'ftpuser'

Password - 'mshanken123!'

Then click on 'Connect'

A certificate window will appear, check the box at the bottom that states 'always trust certificate in future sessions' then click on 'ok'

5. The FTP directories assigned to you will be located on the right and your desktop will be highlighted on the left. To download a file do the following:

Right click the file on the right hand side, then choose 'Download'. This will download the file to your desktop, if you are not sure where the file is you can double check by clicking on the 'Successful Transfers' tab at the bottom. You can also simply drag an item from the right hand side and drop it on the left hand side.

To upload a file do the following:

Right click the file on the left hand side, then choose 'Upload'. This will upload the file to the directory you are in on the right hand side. You can also upload a file by dragging it from the left hand side and drop it on the right hand side.

You can select multiple files to upload or download by choosing 'Add files to queue'



## **INSERTION ORDER**

Signature: \_\_\_\_\_

Fax To: 212-937-4677 Date: \_\_\_\_\_\_ Sales Rep: \_\_\_\_\_ Advertiser: Brand Name: \_\_\_\_ City: \_\_\_\_\_\_ Zip: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_ **AD MATERIALS:** ■ New ☐ Pick-up **DELIVERY OF AD MATERIALS:** Digital files uploaded to our ad portal: http://mshanken.SendMyAd.com (uploading information available on site) **AD SIZE/ SPACE:**  $\square$  1/2 Page  $\square$  1/3 Page Vertical  $\square$  1/3 Page Square ■ Spread ☐ Full Page **COLOR:** 4 Color ☐ 2 Color ☐ B&W DIGITAL MEDIA: **ISSUE DATE(S):** ☐ March 2024 ☐ April 2024 ☐ Jan./Feb. 2024 ☐ May 2024 ☐ June 2024 Dec. 2024 ☐ July/Aug. 2024 ☐ Sept. 2024 ☐ Leaders 2024 ☐ Oct. 2024 ☐ Nov. 2024 COMMENTS: **BILL TO:** Address: City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_ Space Cost Per Insertion: Gross \_\_\_\_\_\_ Net: \_\_\_\_\_